



## "TIP OF THE ICEBERG" E.P.

1. TIP OF THE ICEBERG 2. DIG MY OWN GRAVE 3. IF YOU DON'T LOVE ME 4. NO REASON WHY 5. HERE WE GO AGAIN 6. CUT THE TENSION



## INTERNATIONAL SUPERHEROES OF HARDCORE

## "TAKIN' IT OVA" L.P.

7. ISHC THEME SONG 8. SCREAMO GOTTA GO 9. CAPTAIN STRAIGHT EDGE
10. SEAT BELT 11. MADBALL'S GOT OUR BACK 12. FASHION SHOW
13. BACK TO THE FUTURE 14. SUPERHERO SELLOUTS 15. JUST LIKE DR. JONES
16. HARDCORE HOKEY POKEY 17. DIRTY MOUTH 18. EBAY REVENGE

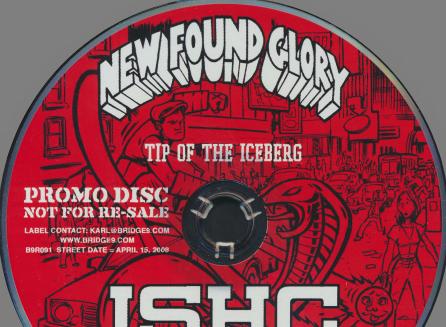


NEW FOUND GLORY is a band that needs no introduction. After five full-length albums with the Universal Records family, the band has risen from an obscure group of five guys from South Florida to an international powerhouse with millions of CDs and tickets sold. Back in the late 90's, the concept of "hardcore kids playing in a pop punk band" was something that got a snicker from the hardcore scene and a decade after starting, New Found Glory finds themselves in the unique position to control their destiny. And, if accepting an offer to do an EP with Boston-based hardcore label Bridge Nine Records is something they want to do - then that's what will happen.

New Found Glory's "Tip Of The Iceberg" & The International Superheroes Of Hardcore "Takin It Ova" is a two-disc CD set that is the band's second post-major label studio release since the release of 2006's "Coming Home". New Found Glory has never been a band content with staying put and as Chad Gilbert, former Shai Hulud vocalist, current International Superheroes of Hardcore vocalist and current guitarist for NFG, stated, "Now that we've got a break in between contracts, it's been fulfilling to take this time and do whatever we want and write and record music with no pressure on us except writing songs for ourselves and our fans." "Tip Of The Iceberg" is the first up on this two-disc set (tracks 1-6 on promo CD). Featuring three original New Found Glory songs and three covers of songs by Gorilla Biscuits, Shelter, and Lifetime, Gilbert said about the covers, "There are some who might not know the bands that influenced us to start in the first place, so it's a great chance to show where we came from." Recorded in just two days in November with Paul Miner (engineer for "Coming Home" and "From The Screen To your Stereo II"), it's an energetic, powerful collection that shows New Found Glory is putting out something that sounds inspired, heavy, and fast- all the while having melodies that can't get out of our head in true NFG style. The title track, "Tip Of The Iceberg," opens the disc and in just ten seconds, you have fast fills, quick guitar riffs, and vocalist Jordan Pudnik's recognizable croon. In less than 90 seconds, the band breaks into the intro of "Dig My Own Grave", the song with the most structured arrangement, a chorus that has a great hook and ends on a breakdown that finds a balance

between Gilbert's screaming and the melodies of Pudnik. The final song is "If You Don't Love Me," and that is the most-intriguing NFG song on this EP. Eschewing a formal structure, it's a song that seamlessly leaps between different tempos, has a chorus that is jagged and memorable, and has a bridge that shows Pudnik at his most dynamic. But enjoy it...it only lasts two minutes. The covers start out with "No Reason Why" by Gorilla Biscuits from their 1988 7" on Revelation Records. Any hardcore kid can tell you that the band plays this note for note and it's a great homage to the melodic hardcore legends. However, it still manages to have the New Found Glory spin on it so to those who might be unaware of GB, it doesn't sound far out of place on an early New Found Glory record. Second is Shelter's "Here We Go" from their 1996 album Mantra, and again, the band pulls this song off flawlessly to where Shelter fans will recognize the song, but it has little touches, such as the break in the chorus, that make it have a touch of NFG. Lifetime's "Cut The Tension" close out this EP and it's apparent that the band is wearing their influences on their sleeves. Gorilla Biscuits, Shelter, and Lifetime are three bands that have very different pasts and sounds but in the context of this EP-you can hear the band's roots.

Disc 2 is the full-length album by the International Superheroes Of Hardcore titled "Takin' It Ova". Featuring all five members of New Found Glory with Jordan and Chad swapping vocal and guitar duties, this is what happens when New York hardcore influences, New Found Glory's trademark off-key sense of humor, and some time off from touring come crashing together. The result is a twelve-song album that takes on the hardcore scene's shit-talking, genres they find offensive, eBay, safe driving and their open appreciation for NYHC stalwarts Madball. Set this to a hardcore soundtrack which, if you were unaware, you'd NEVER guess was played by the members of New Found Glory, and you have International Superheroes of Hardcore. Fitting alongside bands like Crucial Youth and Grudge, it's one more example of New Found Glory deciding that they wanted to do something and then doing it. "Takin' It Ova" shows a side of the band people might not have known and after a self-released seven-song, limited edition CD of only 1000 copies, this is the first official North American release of the ISHC full-length album.



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