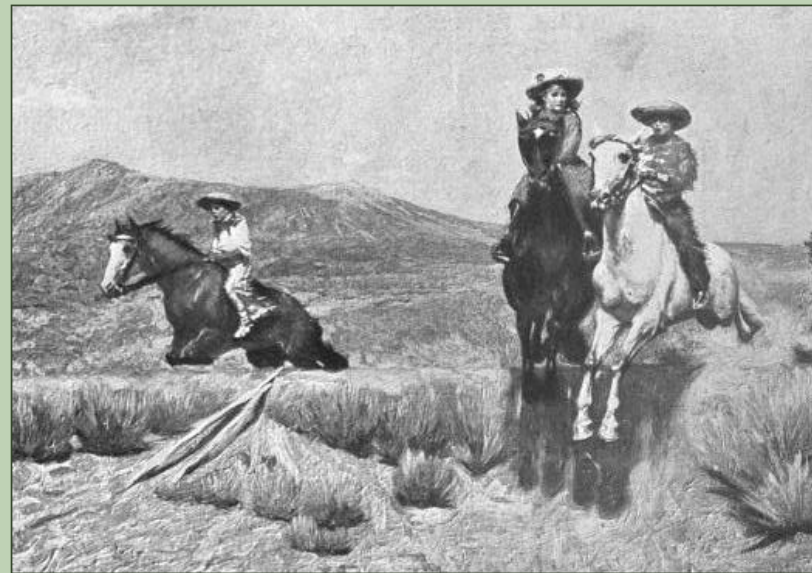


- 00 Acknowledgements 2:16
- 01 Chapter I - Soldier Boy - Privately to Himself 9:13
- 02 Chapter II - Letter from Rouen - To General Alison 5:04
- 03 Chapter III - General Alison to His Mother 5:15
- 04 Chapter IV - Cathy to Her Aunt Mercedes 5:59
- 05 Chapter V - General Alison to Mercedes 17:00
- 06 Chapter VI - Soldier Boy and the Mexican Plug 19:49
- 07 Chapter VII - Soldier Boy and Shekels 3:48
- 08 Chapter VIII - The Scout-Start. BB and Lieutenant-General Alison 1:06
- 09 Chapter IX - Soldier Boy and Shekels Again 7:16
- 10 Chapter X - General Alison and Dorcas 11:07
- 11 Chapter XI - Several Months Later. Antonio and Thorndike 10:14
- 12 Chapter XII - Mongrel and the Other Horse 1:29
- 13 Part II - In Spain -- Chapter XIII - General Alison to His Mother 7:37
- 14 Chapter XIV - Soldier Boy - To Himself 3:04
- 15 Chapter XV - General Alison to Mrs. Drake, the Colonel's Wife 4:23

A Horse's Tale

by Mark Twain



LibriVox

A Horse's Tale by Mark Twain

Total running time 1:54:27

Read by John Greenman

A Horse's Tale is a novel by Mark Twain (Samuel Clemens), written partially in the voice of Soldier Boy, who is Buffalo Bill's favorite horse, at a fictional frontier outpost with the U.S. 7th Cavalry. With a fanciful mix of points of view, we hear the story of Cathy and her relationship with Soldier Boy and the soldiers of the 7th Cavalry. A surprisingly graphic depiction of a Spanish bullfight leaves no doubt where Mark Twain's sympathies lie. (Introduction by John Greenman & Wikipedia)

Cover illustration by Lucius Hitchcock from the 1907 edition. CD cover design by LA Walden.

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