

GOV'T MULE

ADVANCE MUSIC

THE DEEP END

volume 2



GOV'T MULE THE DEEP END VOLUME 2

WARREN HAYNES: VOCALS & GUITARS

MATT ABTS: DRUMS & PERCUSSION

- 1 GREASY GRANNY PART 1**
- 2 GREASY GRANNY PART 2**
- 3 WHAT IS HIP**
- 4 WORLD OF CONFUSION**
- 5 TRYIN' NOT TO FALL**
- 6 TIME TO CONFESS**
- 7 HAMMER AND NAILS**

- 8 SLOW HAPPY BOYS**
- 9 SUNDANCE**
- 10 LAY OF THE SUNFLOWER**
- 11 CATFISH BLUES**
- 12 WHICH WAY DO WE RUN**
- 13 BABYLON TURNPIKE**

ON BASS:

WITH:

Jack Casady
 Les Claypool
 Billy Cox
 Alphonso Johnson
 Phil Lesh
 Tony Levin

Me'shell N'degeocello
 Jason Newsted
 George Porter, Jr.
 Rocco Prestia
 Dave Schools
 Chris Squire

Rob Barraco
 David Grisman
 Chuck Leavell
 Danny Louis
 Gary Lucas

John Medeski
 Johnny Neel
 Art Neville
 Pete Sears
 Bernie Worrell

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When Allen Woody died in August 2000, Gov't Mule didn't just lose a bass player. Singer/guitarist Warren Haynes had befriended Woody over a decade before, when the two joined the revival of the Allman Brothers Band in 1989. Gov't Mule, formed five years later with drummer Matt Abts, was as much a brotherhood as it was a rock band. Haynes and Abts were left contemplating how to continue.

So Gov't Mule brainstormed a lengthy list of bassists whom they most respected and who had most influenced Woody musically, and invited them all to collaborate with the band on The Deep End project. They were unaware of what the response would be, considering the logistical challenges involved - and were overwhelmed when the vast majority of these musicians replied that they were eager to take part in the project. Gov't Mule wound up recording more than two full albums worth of material. The Deep End Vol. 2 is the second album to be culled from these sessions. This album features the bass playing greats: Me'shell N'degeocello, Phil Lesh (Grateful Dead), Les Claypool (Primus), George Porter, Jr. (The Meters, Tori Amos) and Dave Schools (Widespread Panic). A Mike Gordon (Phish) directed documentary, *Rising Low*, will be available on VHS and DVD Fall 2002.

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